

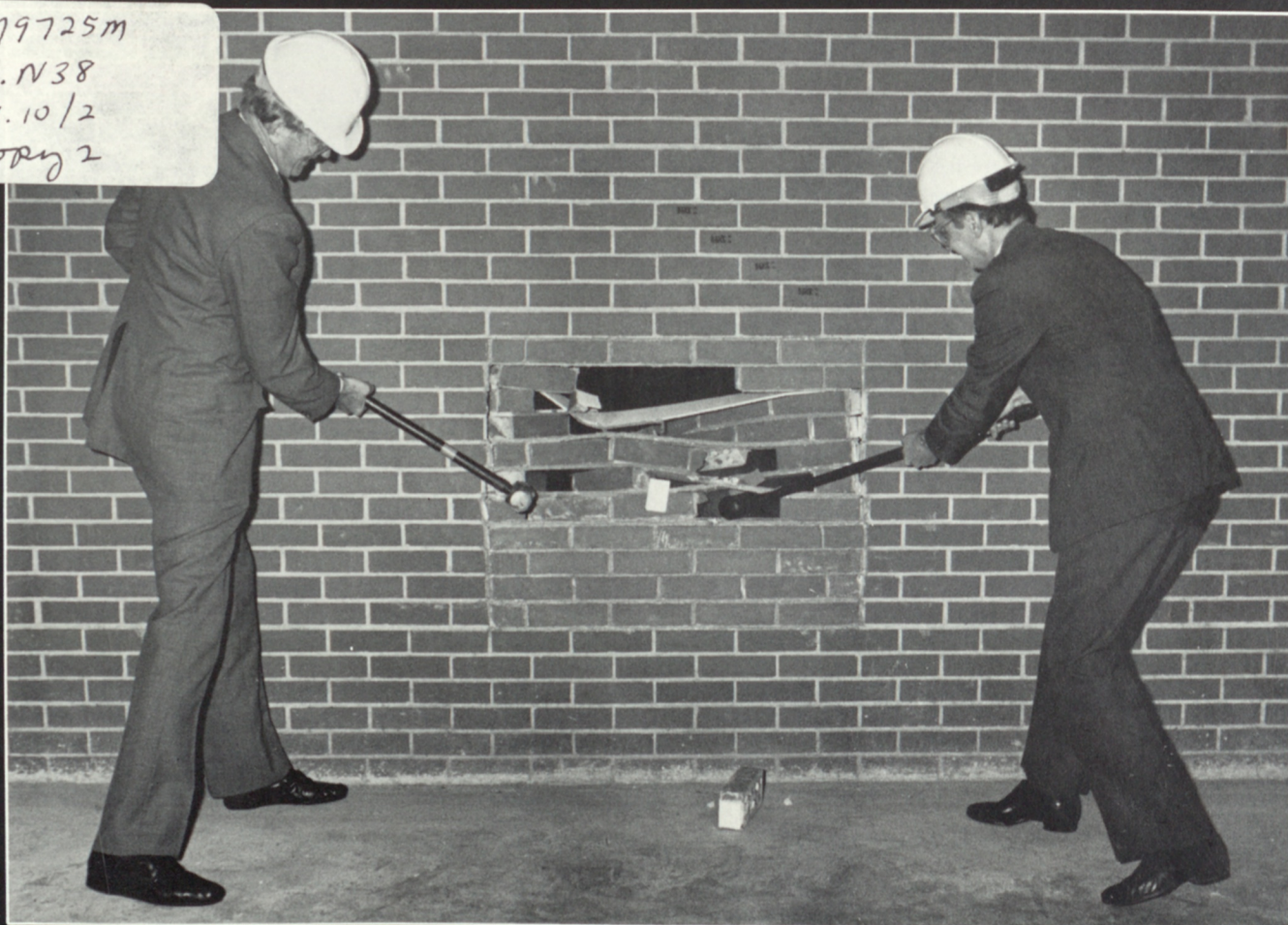
I M A G E S

SOUTH CAROLINA STATE MUSEUM



Spring 1985
Volume 10 Number 2

M9725m
3.N38
v.10/2
copy 2



3

Spotlight on Art

5

Sneak Peek at Science Hall

5

Consulting Service

7

Friends Activities

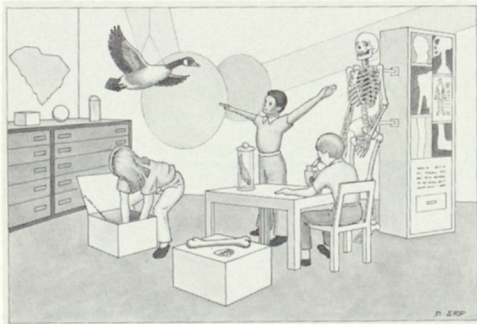
BIGGER AND BETTER

The State Museum has doubled in size -- and we're not even open yet! When the state of South Carolina sold the former Mount Vernon Mill to South Carolina Heritage Associates, a group of private investors, on a sale/leaseback arrangement, it tapped a wellspring of capital with which to renovate the building. The outcome for us was more space. Whereas last year we were planning to open a modest first phase of about 80,000 square feet, today we are committed to opening about 160,000 square feet, with a full range of programming facilities for you, the visitor, to enjoy. About 40,000 square feet will remain for a second exhibit phase, to begin as soon as phase one opens.

And just how big is 160,000 square feet? A football field, including the end zones, measures 57,600; so we will have an area almost the size of three gridirons.

The additional space creates exciting opportunities in education, exhibits, and programs. Consider the "discovery room." At one time, the best we could hope was to develop it 10 to 15 years after the opening of phase one. Now we can offer it from the start.

The discovery room will be a genial space where you can explore selected collections "up close and personal." Take a leisurely look at a tray of butterflies, run your fingers over the cusps of a mastodon tooth, observe basic physics by toying with simple mechanisms, or feel the heft of grandma's sadiron. Although designed primarily for the younger set, with a special area for preschoolers, the discovery room will be a place of wonder and excitement for all.



Students find learning is fun in the museum's Discovery Room.

If you are fond of art, you will be delighted to hear that the new funding arrangement permits us to establish a first-class gallery for changing exhibitions, rather than the miniscule temporary space we originally projected. At 7,280 square feet, the gallery will accommodate several small exhibitions at once or give us room for that occasional blockbuster.

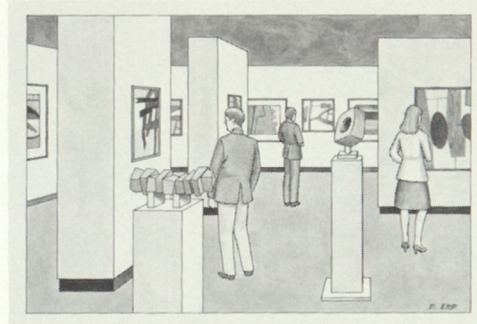
We will also have a 6,820 square-foot gallery for decorative arts and changing historical exhibits, which will afford a place to show important collections that are not featured in the main exhibit story line.

On the other hand, if you are a science buff, you will cheer the addition of some 5,500 square feet to our science program. The new space lets us offer not only a greater variety of basic science exhibits, but also a special area devoted to laser technology, the Charles H. Townes Center. (see Preview of Coming Attractions--Science, p. 5)

And the pluses do not stop there. The new funding arrangement gives us a 265-seat auditorium for films, lectures, and performances. It provides a large multi-purpose room and catering kitchen for meetings, workshops, receptions, and banquets. It allows us to open with a 1,500 square-foot museum store, stocked with hundreds of educational and aesthetic items reflecting our state's environment and culture. Just a few months ago, we thought those facilities lay in the distant future. Now they will be in that all-important first phase.

Thanks to a creative funding strategy for the renovation of the historic mill, we will now be able to present to you, the people of South Carolina, a museum that befits your rich heritage. In this case, bigger will also be better.

-Overton G. Ganong



Permanent art gallery made possible through innovative funding arrangement.

Due to the many stories relating to the S.C. State Museum, the "Shorts" and "Happenings" columns will no longer appear in IMAGES. If there is any news item about your organization that you would like to have included in a State Museum publication, please contact Beverly Littlejohn, editor of GOOD MUSE at P.O. Box 11296, Columbia, S.C. 29211, (803) 758-8197.

STATE MUSEUM BOARD OF TRUSTEES

At Large

GUY F. LIPSCOMB JR., CHAIRMAN

District No. 5

MRS. DONALD H. BURCH

District No. 6

FRANK CAYCE

District No. 4

MAX HELLER

At Large

HYMAN RUBIN

At Large

MRS. H. VICTOR MURDAUGH, JR.

District No. 3

MRS. JOHN F. RAINEY

District No. 2

DR. LEO F. TWIGGS

District No. 1

MRS. JOHN C. WEST

STAFF MEMBERS

Director

DAVID C. SENNEMA

Deputy Director for Programs

DR. OVERTON G. GANONG

Deputy Director for Administration

S. BENJAMIN SWANSON

Receptionist

MICHELLE BAKER

Exhibits Specialist

JAMES BROWN

Registrar

WINONA O. DARR

Graphic Designer

DARBY ERD

Accounting Technician

LOTREL FEASTER

Director of Exhibits

MICHAEL FEY

Curator of Education

MARGARET ANNE LANE

Staff Assistant

SHERRY LETEMPT

Coordinator for Statewide Services

BEVERLY LITTLEJOHN

Staff Assistant

JOAN MCBRIDE

Public Information Director

CAROLINE H. MILEY

Accountant

MELVIN L. MILLS

Curator of Science and Technology

RONALD SHELTON

History Researcher

DR. THERESA SINGLETON

Natural History Researcher

DANNY SMITH

Curator of History

DR. RODGER E. STROUP

Curator of Art

LISE C. SWENSSON

IMAGES, the newsletter of the South Carolina State Museum, is published three times yearly, in the winter, spring and fall. Now in the planning stages, the State Museum will be a general museum of South Carolina's history, natural history, science and technology and art.

COLLECTING SOUTH CAROLINA ART

Elizabeth O'Neill Verner, Elizabeth White, Jack Delano, Marion Post Wolcott, Carroll K. Bassett, William Aiken Walker, Russell Henderson, L.C. Carson, and Robert Hunter - what do these individuals have in common?

They are all artists who have worked in South Carolina and all except William Aiken Walker are 20th century artists. Each of these artists has made a contribution to our state, and each artist is now represented in the South Carolina State Museum's Art Collection thanks to generous donors who have given their art to the museum.

Elizabeth O'Neill Verner (1883-1979) is well-known to most South Carolinians through her depictions of Charleston and its people. Born in Charleston, she received her early education in the state, then attended the Pennsylvania Academy of Fine Arts in 1903. Although she soon married and became responsible for raising a family, she continued to create her art. In 1923, Mrs. Verner participated in organizing the Charleston Society of Etchers. The Elizabeth O'Neill Verner works, which include five etchings and two drypoints, have been donated to the museum by Mr. and Mrs. John A. Hamilton of Charleston. They depict the architecture and people of Charleston, as well as the natural beauty of the Lowcountry. They are perfect additions to the two pastel lowcountry scenes by Mrs. Verner that were recently purchased by the State Museum.

Although Elizabeth White (1893-1976) is not a household word in our state today, this Sumter artist was quite well known during her lifetime. Like Elizabeth Verner, Miss White also attended the Pennsylvania Academy of Fine Arts, and she also returned to live and work in her home town. Elizabeth White spent a lifetime creating South Carolina scenes in etchings, aquatints, pastels, water colors and oils. She exhibited in New York, Washington, and other large cities outside South Carolina, but she was always attracted back to her home state. Mr. and Mrs. James Eaves of Sumter have donated a collection of offset reproductions printed and signed by Elizabeth White. The museum has also purchased two of Miss White's oil paintings, seven etchings and two aquatints - all depicting South Carolina scenes.

Neither Jack Delano nor Marion Post Wolcott ever officially resided in our state, but their sensitive photographic portraits showed South Carolinians overcoming great hardships during the Depression era of the 1930's. Thirty-eight photographs documenting life in rural areas of the state were collected from the Library of Congress and exhibited by South Carolina Educational Television Network Station WJWJ in Beaufort, featuring images by these two artists. These photographs were included with over 350 additional works by photographers involved in Federal Government projects under the WPA (Works Project Administration), and were a major component to WJWJ's one-hour documentary film "ONE THIRD OF A NATION." The film, which was supplemented by the South Carolina Committee for the Humanities, won the Golden Harp Award, a major individual competition for films addressing culture and folk history. Through a gift by WJWJ, the State Museum now owns the photographic exhibition.



Lise Swensson works with museum registrar, Winona Darr, cataloguing new art acquisitions.



L.C. Carson and "Fantasy".

Carroll H. Bassett (1905-1972) was born in Elberon, New Jersey, but he adopted South Carolina as a second home when his parents moved to "Goodey Castle" in Camden. Carroll Bassett was a man of many talents and interests. He was a great sportsman - a breeder, rider, polo player, fox hunter, horse show judge, and trainer. In addition to his competitive side, Carroll Bassett was also a tremendously talented and sensitive artist. His sculptures demonstrate this combination of love of sport and love of art. Last year Mr. B. K. Bassett of Camden donated the bronze Carolina Cup Logo Medallion designed by Carroll Bassett to the museum. Last month he donated fifteen trophies Carroll Bassett won in South Carolina competitions, and the original mold of the Carolina Cup Logo.

Two additional gifts from Mr. William Bassett include oil paintings by William Aiken Walker (1838-1921) which were once owned by Carroll Bassett. Walker was a native of Charleston who used his artistic talents in many ways. He had his first one-man show in Charleston at the age of 20. In 1863 he served in the Confederacy, drawing maps and sketches of Charleston's defenses. Later, he traveled throughout the South, stopping at the growing southern resorts to sell his paintings of rural black sharecroppers and their cabins to the Northern tourists. He is often credited as one of the first artists from the South to earn a living through tourism.

Images/Spring 1985

cont'd p. 4



An etching of St. Mark's Church in Pinewood, S.C. by Elizabeth White

DONORS

We would like to recognize the people and institutions who over the last few months have generously donated objects to our collections. Their interest, support, and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Reverend and Mrs. Warwick Aiken, Jr., Eden,
North Carolina, in memory of Reverend
Warwick Aiken, Sr.

O. Holt Allen, Columbia
Jack Anderson, Newberry
Bernice E. Archer, Chester
South Carolina Department of Archives and History, Columbia
Rebecca B. Ballentine, Greenwood
William B. K. Bassett, Camden
Marion P. Bennett, Jr., Cheraw
June B. Boylston, Columbia
James Alan Bright, Norway
Mrs. Max C. Byers, Anderson
Dorothy J. Campbell, Columbia
L. C. Carson, Orangeburg
William Clift, Santa Fe, New Mexico
Roger Crabtree, Summerville
Tim Crenshaw, Lexington
Ethel Wannamaker Dominick, Prosperity
John B. Dominick, Prosperity
James M. Eaves, Sumter
Erby Ellisor, West Columbia
John C. Freeman, West Columbia
W. B. Guimarin & Company, Columbia
David Verner Hamilton, Charleston
Joe Harden, Winnsboro
Thomas M. Harden, Tampa, Florida
Mr. and Mrs. Ernest H. Haywood, Columbia
Cleveland A. Huey, Columbia
Dorothy Keith Hunter, Greenville
Margaret Keith, Greenville
Mr. and Mrs. William M. Littlejohn, Greenville
Margaret H. Lloyd, New York City, New York
Rudolph E. Mancke, III, Cayce
Mrs. Samuel B. McMaster, Matthews, North Carolina
Captain Fitzhugh McMaster, North Chatham, Massachusetts
Edward F. Murphy, Lexington
Cleora Murray, Aiken
NCR Corporation, Columbia
Oscar B. New, Bamberg
Jean E. Parr, Columbia
Ernestine C. Player, Columbia
Barbara Quattlebaum Salter, Wagener
David C. Sennema, Columbia
Mozelle Shipp, Columbia
South Carolina Educational Television, Beaufort
Harvey S. Teal, Columbia
Wray Wilson, West Columbia
Fred York, Columbia

S.C. STATE LIBRARY

JUN 26 1985

STATE DOCUMENTS

MUSEUM NEWS

MICHELLE BAKER, a native of Louisiana, joined the State Museum staff in January as our new receptionist. As the museum's "up-front" person, Michelle is helpful and friendly to museum visitors. She is a graduate of Louisiana State University and is married to Buddy Baker, a wildlife biologist with S.C. Wildlife and Marine Resources.



Michelle Baker

LOTREL FEASTER was selected to fill the newly created position of accounting technician and assumed her duties in April. A graduate of the University of South Carolina, Lotrel formerly worked for the S.C. Tax Commission. Her responsibilities at the State Museum include processing payroll and ledgers, taking inventory, ordering supplies and assisting with the budget.



Lotrel Feaster

DARBY ERD, a USC graduate in fine art, is the State Museum's new graphic designer. He comes to us from the S.C. Institute of Archaeology and Anthropology where he had been employed for the past ten years. He will be working with the museum curators illustrating exhibit concepts, coordinating exhibit plans with the museum's design firm, constructing models of dioramas, and providing graphic assistance for education and public relations projects. April was an eventful month for Darby as he began a new job with the museum and got married!



Darby Erd



Jenny Sloan

JENNY H. SLOAN assumed the position of executive director of the Friends of the State Museum in February. She will guide the museum's fund-raising activities and membership development. Prior to her appointment she was a realtor with Oliver Wolfe Realty in Columbia. A graduate of USC, Jenny served as a member of the Friends' Board for three years before beginning her employment with the museum. Jenny is married to Henry N. Sloan, Jr., a Columbia management consultant, and has one child.



Dr. Leo Twigg

DR. LEO F. TWIGGS, the Museum Commission's trustee from the Second District and the executive director of the I.P. Stanback Museum and Planetarium at S. C. State College, has been named to the museum panel of the National Endowment for the Arts. The Endowment is a federal grants agency in Washington, D. C. and

continued from page 4

Mrs. T.K. McDonald of Winnsboro has donated four cartoons created by Russell Henderson (1890-1961). Born on his grandfather's plantation on the Santee River, Henderson never lost his love for his native South, although his work took him to cities throughout the country including Philadelphia, Chicago, Pittsburgh, and New York. During his career as a journalist and as an artist his work appeared in *Life Magazine*, *Ladies Home Journal* and *Country Gentleman* as well as numerous newspapers. In the fifties, he returned to South Carolina with plans to retire, but became a regular contributor to *The State* newspaper. He was especially known for his keen sense of humor which he enjoyed using in describing the South and his heritage.

In the past month, two contemporary South Carolina artists have donated works to the State Museum. L.C. Carson, a retired contractor from Orangeburg, has donated his painted wooden relief, "Fantasy." Although Mr. Carson says that he is "not much of a painter," this self-taught artist has created a truly fantastic world of brightly colored animals and human forms - a world which will appeal to children of all ages. "Fantasy" is guaranteed to trigger the imaginations of all who view it.

Robert Hunter is a native of Washington state, but has been a resident of South Carolina for the past thirty years. A professor in Clemson University's Department of History and Visual Studies, Mr. Hunter's works are represented in twenty-two different states as well as Canada, Mexico, Venezuela, and Great Britain. Bob Hunter donated an untitled serigraph to accompany his lithograph and vacuum form serigraph which were purchased earlier by the State Museum. The date of his donation was March 7, the day of the State Museum's ground breaking ceremony. This gift was donated in honor of a new beginning - the restoration of the historic Mount Vernon Mill, the future home of the South Carolina State Museum.

—Lise C. Swensson
Images/Spring 1985

Dr. Twigg will be working with the panel's professional development section.

BARBARA KERR has been a familiar face around the museum for the past year-and-a-half. She is employed as a part-time bookkeeper for the Friends and maintains membership and pledge records, as well as monitoring the Friends' bank accounts. Barbara, who is married and has three grown children, has lived in South Carolina for 35 years.

The museum also has a new trustee. Former State Senator **HYMAN RUBIN** of Columbia was appointed by Governor Riley to fill out the term of at-large member Walton McLeod, III, who resigned. As a past member of the Senate Finance Committee, Rubin is already familiar with the museum's plans and projects and we are happy to have him serve on the Commission.



Barbara Kerr



Hyman Rubin

PREVIEW OF COMING ATTRACTIONS— SCIENCE

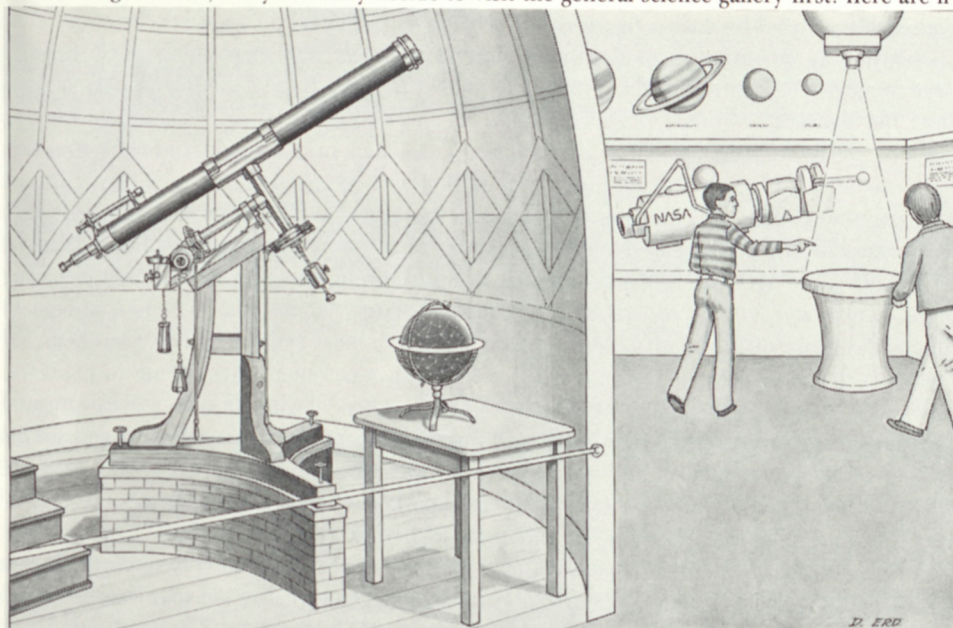
As we continue our tour of the future State Museum, prepare for a mind-stretching, whiz-bang experience in the Hall of Science. Here most of the exhibits are not only for looking, but doing. Feel free to touch, experiment, and participate.

Our world is governed by physical laws, but things are not always the way they seem. As you move through a broad corridor leading to the science hall, you can tease your senses with exhibits on illusions. Just beyond, the excited laughter of children draws you on to "frozen shadows," a perennial favorite of science museums, in which a brilliant flash of light temporarily prints your shadow on a phosphorescent surface.

Another exhibit lets you change your reflection into that of another person, right before your eyes! It's done with a special mirror, of course, that not only reflects, but lets some light through.

But now it's time to make a decision. You can choose an exhibit area dealing with general scientific principles, or you can enter the Charles H. Townes Center, a special exhibit highlighting the career of that renowned physicist from South Carolina and interpreting the revolutionary world of LASER technology that has sprung from his discoveries.

It's a tough choice, but you finally decide to visit the general science gallery first. Here are lively



Proposed exhibits in the science hall include the Fitz telescope from Erskine college and displays on space exploration.

exhibits on space science, health, wave science, electricity, forces and motion. A robot introduces you to this wonderland. He's not as cute as R2D2; in fact, he's just a mechanical arm, but his dexterity is amazing. Take the controls and put him to work.

Once you tear yourself away from the robot, you can sample space science, a field in which South Carolinians have made, and are making, notable contributions. The centerpiece of the exhibit is an elegant astronomical telescope made for Erskine college in the 1840's by Henry Fitz, the premier American telescope maker of his era. Mounted in a re-creation of the observatory dome at Erskine, the instrument is testimony to man's age-old curiosity about the heavens.

Adjacent exhibits pursue this same theme. Using a pair of modern-day telescopes you can spot celestial phenomena on sky photos hung across the hall. A heliostat focuses the sun's image on a screen and lets you safely observe sunspots and flares, break light into rainbows, and experiment with refraction. Nearby you see objects that South Carolinian Charles Duke carried on the moon during his Apollo XVI mission. You can even view a simulated lunar landscape through a space helmet like the one he wore.

From outer space you move to the world of inner space -- within the human body. One series of exhibits lets you test your vital signs and senses: lung capacity, heart rate, blood pressure, and brain waves; vision, color sensitivity, hearing range, and tone memory. Another lets you check your reaction time, hand-eye coordination, and balance. The balance exhibit is a battle of the sexes. Who do you think can stay on a teeterboard the longest -- men or women?

The shopworn admonition "don't make waves" doesn't apply in our next area, where wave

cont'd p. 6

NEED ASSISTANCE? ASK US!

During the last fiscal year, a lot of exciting things happened in the South Carolina museum community. Historic Camden was reaccredited by the American Association of Museums; the Florence Museum renovated its exhibit areas; the Aiken County Historical Museum re-opened with a renovated building, new exhibits and conserved artifacts; Clarendon County and the City of Williamston both began planning museums; and the Museum of York County, under a new directorship, began re-evaluating its operations. The South Carolina State Museum was indirectly involved in all of these activities!

The Consultant Service, part of the Statewide Services Program, served as a resource for all of the above projects. State Museum staff members advise other museum colleagues on such topics as registration methods, exhibit design, conservation, financial management and museum planning.

One may wonder, "Why is the State Museum staff helping other museums when it has a museum of its own to build?" There are several reasons.

First of all, it is stated in the master plan of the museum that "It is also the purpose of the State Museum to render assistance to other museums in the state."

The second reason could be summed up in three words: "Do unto others." Occasionally museums are offered artifacts that do not fit into their collections policies. When this happens, museums that think favorably of us are inclined to refer donors to us. We've gotten some terrific artifacts this way!

But most importantly, the State Museum can't be all things to all people. We want to tell the South Carolina story. That's a pretty broad topic

cont'd p. 8



Dave Sennema and Beverly Littlejohn find interesting adaptive re-use possibilities in the old Manning Library.

STATE MUSEUM LAUNCHES EDUCATION ADVISORY COMMITTEE

Margaret Anne Lane, director of education, welcomed members to the inaugural meeting of the South Carolina State Museum Education Advisory Committee on April 11th. The meeting laid the foundation for the museum's long-range planning of educational programs for students in South Carolina schools.

More than thirty classroom teachers—including Terry Dozier, 1985 National Teacher of the Year—have accepted appointment to the committee which will design and develop the museum's educational programs over the next three years. Teachers from elementary, middle and high schools whose classroom experience is in one of the museum's four discipline areas are represented on the committee.

In his remarks to the group during the April 11th meeting, Dr. Charlie G. Williams, State Superintendent of Education, stressed the statewide significance of the museum as an educational resource for South Carolina's teachers and students. "We must take advantage of every opportunity to enhance our students' learning. I am delighted to see plans underway to begin developing the museum as an education center and I am pleased to give it my fullest support," Dr. Williams stated.

In addition to teachers, committee members include Rodger Stroup, Lise Swensson and Ron Shelton, curators, respectively, of history, art, and science, as well as four Department of Education curriculum consultants, Howard Thomas, MacArthur Goodwin, Peggy Cain and Alice Linder. Ms. Lane will chair the committee. During the meeting, she explained how students' classroom learning could be enhanced by participating in curriculum-related study visits to the State Museum.

"Working together to implement the Education Improvement Act, all of us responsible for quality education across the state are exploring innovative as well as solid traditional methods to ensure vitality, diversity and excellence in education programs for South Carolina students. The Education Advisory Committee's primary purpose is to begin bringing together the people best able to develop curriculum-related teaching materials for the State Museum. It is a unique opportunity to make a significant contribution to the state's educational resources," Ms. Lane concluded.

—Margaret Anne Lane

continued from page 5
making leads to learning.

When we think of waves, we usually picture breakers rolling in on the beach, but invisible waves are always around us, as disturbances in the air or as electromagnetic energy such as light and radio waves. These exhibits show you that, despite their different media, all waves are much alike.

You begin by creating a simple one-dimensional wave yourself with a pull string. Now that you understand the basic properties of waves, you are ready to explore the world of sound.

That long tube angling up to the ceiling is an echo chamber. Clap your hands and listen for the interesting distortions as the length of the sound waves is changed by the irregular inside surface of the tube. Sound waves, like those of light, can also be focused. Because of this phenomenon, you can use the large metal "whisper dishes" to communicate with a friend across the hall. If you whisper through the small ring near the center of the big dish, your friend standing next to the other dish 50 feet away will hear you clearly.

After experimenting with a number of other exhibits dealing with sound and optics, you delve into the marvelous world of electricity. With a pedal generator you can produce your own "juice" and feel the amount of energy required to light a lamp or run your hair dryer. At other exhibits you can observe how a battery works, see the difference between alternating and direct current, and wire your own circuits.

The final group of exhibits deals with forces and motion. How does an arch support itself? How does an airplane fly? Why does a figure skater spin more rapidly when she pulls her arms close to her body? Why do ring-shaped objects roll more slowly than disk-shaped objects of the same size and weight? The exhibits in this area invite you to perform these experiments yourself and discover the answers.

Now that you've sampled the exhibits in the gallery, it is time to take in one of the exciting programs in the science theatre. Several times daily in this well-equipped facility, skilled performers demonstrate the wonders of chemistry and physics. This afternoon's feature is a laser show.

Few inventions of the last quarter century promise to have more impact on our future than the laser. Already it has been put to use in research, manufacturing, communications, and medicine; and new civilian and military applications continue to appear. Behind this revolution in modern life stands the figure of Dr. Charles Hard Townes, surely the most eminent scientist our state has ever produced. The Charles H. Townes Center, which you now enter, pays tribute to his work.

In 1964 Dr. Townes won the Nobel prize for physics. After viewing an audio-visual program highlighting his life and scientific career, you can inspect some of his early equipment and see his Nobel medal displayed among several other prestigious international awards that he has received. The beautiful medallions testify to the momentous importance of his contributions.

From this quiet reflective space you enter the dazzling world of lasers. Here are approximately 30 interactive exhibits that explore the remarkable possibilities of this versatile technology. As you approach the main gallery, a LIDAR (light detection and ranging) unit lets you see your laser-generated image. Just beyond, a series of introductory exhibits show you how the laser device focuses light into a powerful concentrated beam.

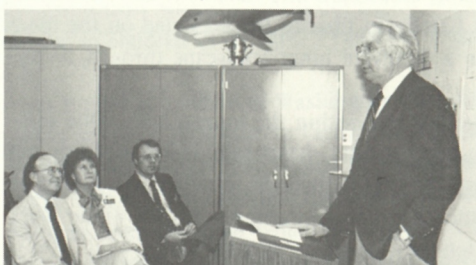
Understanding the principle, you next explore the varied applications of laser technology: transmit your voice by laser over 1000 feet of optical fibers, hear radio signals travel on a beam of light, and marvel at lasers no larger than a pinhead.

Subsequent exhibits allow you to see inside a simulated human body with a laser-illuminated catheter, detect fingerprints on a roll of paper, see your voice translated into laser patterns on a screen, guide a light beam through a maze, engrave a piece of wood with a surgical laser, and make your own hologram, a three-dimensional, laser-generated photograph.

Having "seen the light," you leave the Charles H. Townes Center with a fresh understanding and appreciation of the immense potential of Dr. Townes' discovery.

Your tour of the Hall of Science is now complete, and it's time for you to take another break. In our next issue, you will visit the Hall of History.

—Overton G. Ganong



Dr. Charlie Williams addresses the initial meeting of the Education Advisory Committee.



Dr. Charles H. Townes (left) discusses a special museum exhibit on lasers with David Sennema (right) and Tony Ganong.

FRIENDS ANNUAL MEETING IS OUT OF THIS WORLD!

An enthusiastic crowd of Friends heard astronaut Dr. Ronald McNair's interesting presentation at the annual meeting held May 23rd at the Marriott Hotel in Columbia. The dinner meeting was preceded by a wine reception and preview of exhibits from each of the disciplines. The State Museum staff was available to explain the exhibits and answer questions concerning the progress of the Museum.



NASA Astronaut Dr. Ron McNair (center) chats with Ronald Shelton (left), curator of science and technology, and Sam Manning, a member of the Friends Board, prior to the annual meeting.

Astronaut McNair, a Lake City, South Carolina native, served as a mission specialist on the 41-B Space Shuttle mission in early 1984. He is the first South Carolinian to serve on a space mission since Astronaut Charles Duke participated on a moon mission in 1972. South Carolina currently has three astronauts in the space shuttle program. Training along with Ron McNair are Col. Charles Bolden, formerly of Columbia and Lt. Cmdr. Frank Culbertson, whose parents reside in Holly Hill. All three have expressed an interest in supporting the State Museum Space Science program.

Each year, the Friend's annual meeting will highlight one of the four disciplines addressed by the State Museum: cultural history, natural history, science and technology and art.



Rudy Mancke captures the interest of the Congaree Swamp Caravan members.



Creighton McMaster addresses Friends Board meeting.

1985-86 BOARD OF DIRECTORS

Mr. F. Creighton McMaster	<i>President</i>
Mr. Philip L. Walker	<i>President-Elect</i>
Mr. W.B. Chisholm	<i>Vice-President, Finance/Investments</i>
Mrs. Donald S. Keel (Pam)	<i>Vice President, Programs</i>
Mrs. George Cornelson (Ann)	<i>Secretary</i>
Mr. James H. Ellison	<i>Treasurer</i>
Mrs. N. Marion Smith (Ann)	<i>Immediate Past President</i>
Mr. John R. Harper, III	<i>At-Large</i>
Mr. Leon S. Goodall	<i>At-Large</i>
Mr. David C. Sennema	<i>Ex-Officio</i>
Mr. Guy F. Lipscomb, Jr.	<i>Chairman,</i> <i>S.C. State Museum Commission</i>

New Board members are:

Mrs. Ralston B. Vanzant (Sharon)	<i>Columbia, S.C.</i>
Mr. Edward P. Riley, Jr.	<i>Simpsonville, S.C.</i>
Mr. John H. Lumpkin, Jr.	<i>Columbia, S.C.</i>
Dr. U.X. Cullum, Jr.	<i>Columbia, S.C.</i>

Board members re-elected to another three-year term are:

Mr. James H. Ellison	<i>Columbia, S.C.</i>
Mr. and Mrs. Don S. Keel	<i>Cassatt, S.C.</i>
Dr. Jack Meyer	<i>Winnsboro, S.C.</i>
Mr. and Mrs. Ernest B. Meynard	<i>Columbia, S.C.</i>
Mr. and Mrs. Philip L. Walker	<i>Columbia, S.C.</i>
Dr. Maceo Nance	<i>Orangeburg, S.C.</i>
Mr. Thomas C. Vandiver	<i>Greenville, S.C.</i>
Mrs. Richard W. Riley	<i>Columbia, S.C.</i>
Mr. Willis Cantey	<i>Columbia, S.C.</i>
Mrs. Rainey Converse	<i>Spartanburg, S.C.</i>



Holt Allen admires a gravestone rubbing by Margaret Anne Lane, the museum's director of education.

APRIL FORUM HIGHLIGHTS LOCAL MUSEUMS

The April 10th meeting of the Friends Board of Directors was followed by a public forum in Rutledge Chapel on the USC Horseshoe. Dr. John Brumgardt, director of the Charleston Museum and Dr. George Terry, director of McKissick Museums at USC, outlined the histories and future plans of these two museums. The forum was moderated by Dr. Overton Ganong, deputy director of programs for the State Museum. The purpose of the forum was to provide the public with the opportunity to learn more about some of our state's outstanding cultural organizations, their current exhibits and programs, and their plans for the future.



Dr. George Terry tells Forum participants about McKissick Museums.



1985-86 MEMBERSHIP

Yes, I want to be a Friend of the State Museum.

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

- ☐ Individual Membership \$15
- ☐ Family Membership \$30
- ☐ Business Membership \$100
- ☐ Renewal

Make Check Payable To:
FRIENDS OF THE STATE MUSEUM

Post Office Box 5358
Columbia, South Carolina 29250
(803) 758-8197

WORK HAS BEGUN!

RENOVATION OF MAIN BUILDING BEGINS IN JULY!



Renovation work is underway at the museum site.

At a "brick breaking" ceremony in March 1985, Governor Richard W. Riley and Guy F. Lipscomb, Jr., Chairman of the State Museum's Board of Trustees, signaled the start of renovations that will transform the historic Mt. Vernon Mill into the South Carolina State Museum.

The museum's exhibit workshop is the first building to be renovated on the site and will provide the staff with a facility where many of the museum exhibits will be built.

"The exhibit workshop is a significant part of the museum for several reasons. First, by building the exhibits ourselves we estimate that the available funds will go about 50 percent further

and, second, by building on the premises our staff will be able to monitor and control the quality of the exhibits," stated David C. Sennema, director of the State Museum.

Scheduled for completion in August 1985, the exhibit workshop will house a carpentry workshop, paint spraying booth, a photography dark room, silk screen/graphics production area, drafting studio and offices.

Sears Roebuck and Company has donated \$12,000.00 worth of tools which will be used to equip the exhibit workshop. Included in the Sears donation are table saws, drill presses, wood lathes, and assorted hand tools.

continued from page 5

and we've had to make choices about which parts of that overall story will be emphasized. That means that there are some important stories which we have not been able to include. The best way to tell these untold stories to the public is to refer them to other museums--places to learn about a particular county or area of the state; places to learn about art; sites to learn about specific historic events. And if we're recommending other museums, we want them to be the best that they can be.

As was stated in the last issue of *Images*, many of these museums are one-person operations with limited budgets. Workshops and seminars help them learn many aspects of museum operations, but where do these professionals turn for immediate help? You guessed it--the consultant service!

This was the case with Historic Camden--they were up for reaccreditation and needed advice

on registration methods. They couldn't wait for a workshop to be offered on the subject so they called upon our registrar, Winona Darr, for her expertise on the matter. And then there are other topics that just aren't workshop material--for instance, planning a new museum. The need for this type of advice doesn't arise very often so it is best done on an individual basis through the consultant service.

So far this year, the State Museum has provided approximately 20 different consultancies around the state. Although the majority of the consultancies are done by State Museum staff members, the statewide services coordinator maintains a "pool" of consultants consisting of museum professionals around the state. This enables the consultancies to be "tailor made" for the area of expertise required and the section of the state.

Anyone desiring to participate in the consul-

tant program, either as a consultant or "consultee," should contact Beverly Littlejohn, coordinator for statewide services.

-Beverly Littlejohn



Michael Fey, director of exhibits, advises Peggy Smith of the S.C. Tourism Division on how to design exhibits and labels for the state welcome centers.

S.C. Museum Commission
P.O. Box 11296
Columbia, S.C. 29211

ADDRESS CORRECTION REQUESTED

Please send us your address changes on cards available at the post office. Undelivered letters are returned to us at a cost of 30 cents each. Thank you for helping us cut expenses.

Nonprofit Org.
U.S. POSTAGE
PAID
Cola., S.C.
PERMIT NO. 1354